

## SEMBA Bluegrass Workshop August 14, 2024

The workshop is open to guitar, banjo, mandolin, bass, fiddle and dobro. *FREE WITH FESTIVAL WRISTBAND* 

<u>Purpose</u>: to provide a day of learning with the focus on individual & group instruction, tuning, rhythm, chord changes, etiquette, and interaction with other musicians & instruments. Beginners or Intermediate musicians welcome.

<u>The schedule for the day -9:00 am to 4:15 pm</u> - LESSON PLAN DETAILS on website - www.semba.tv 12:00 noon - lunch break 6:00 p.m. - Food available by Relay for Life

Depending on the number of students on each individual instrument – class time adjusted to best meet the needs of attending students. Individuals or small groups are encouraged to jam after the supper break.

## **WORKSHOP TEACHERS:**

**Coordinator:** Bill Cagley – accomplished musician & music instructor since 1987. He has taught at workshops and jam camps throughout the state & region for over 20 years.

**Instructors**: Banjo  $\sim$  Graham Sones, banjo instructor & leader of the Pete Wernick Jam Camp in MN  $\sim$  Lee Bjorndal - has played mandolin over 30 years and given lessons for over 20 years & taught at workshops. Guitar  $\sim$  Bill Cagley has coordinated & taught at workshops throughout the region. Fiddle  $\sim$  John Reed, taught orchestra in Red Wing Public Schools & is an instructor for violin & fiddle & has taught at workshops. Dobro  $\sim$  Fred Buck  $\sim$  Fred has taught at workshops throughout the region in addition to playing with several bands. Bass  $\sim$  Dave Tutje has experience as a bass player for various venues and as a workshop teacher – John Diffley  $\sim$  John has been a music instructor for over 35 years – in addition he has performed with a number groups throughout the region.

This activity is made possible by the voters of Minnesota through a grant from the Southeastern Minnesota Arts Council thanks to a legislative appropriation from the arts & cultural heritage fund.

